科 目 名(Subject)	言語文化論 (Language and Culture)				
単位数(Credits)	2 単位	開講時期	後期		
担当教員名	ホルスト マーク		研究室番号	359	
(Name)	(BACKER-HOLST Mark Anthony)				(Office)
Office Hours	月曜日 (12:00-14:00))			

C10130

1. 授業目的·方法(Course objective and method)

The purpose of this course is to explore the way culture influences interpersonal communication. The first part of the course considers culture, individual identity and group identity, and the second part of the course considers how culture both affects and is affected by language. Students are expected to prepare for each class by reading the assigned texts. During the course, students will be given two minor written assignments and carry out a major piece of practical research into one of the topics that we study in class. At the end of the course students will make a class presentation based on their findings and produce an academic report to be handed in by the last class.

2. 達成目標(Course Goals)

To understand the issues involved in language, culture, individual identity and national identity, and how these issues impact on the acquisition of a second language.

3. 授業内容(Course contents)

Each class will be based on one theme related to culture and communication based on Bonvillain (2019).

- Week 1 Orientation
- Week 2 Introduction How does culture influence language? (Kramsch Ch 1; Everett: Don't sleep there are Snakes)
- Week 3 The Structure of Language (Bonvilllain, Chapt. 2 The Form of the Message)
- Week 4 Language and Cultural Meaning (Sapir-Whorf) (Bonvilllain, Chapt. 3; Boroditsky)
- Week 5 Ethnography of Communication (Hymes) (Bonvilllain, Chapt. 4; Kramsch Chapt 3.) Essay 1: Deadline
- Week 6 Politeness, speech acts & Pragmatics (Bonvilllain, Chapt. 5; Kramsch Chapt 3.)
- Week 7 Learning Language(s) (Bonvilllain, Chapt. 7; Joseph, Chapt. 2 *Linguistic Identity*)
- Week 8 Communicative Competence (Bonvilllain, Chapt. 8; Kramsch Ch 4 *Spoken Language*)
- Week 9 Language and cultural identity (Bonvilllain, Chapt. 9; Kramsch Ch 6 Language and Cultural Identity)
- Week 10 Language and Gender (Bonvilllain, Chapt. 10; Tannen, Malz & Borker, Cameron) Essay 2: Deadline
- Week 11 Individual identity (Bonvilllain, Chapt. 1; Joseph Ch 1 The Identity of Identity) Start Research Project
- Week 12 National Identity, Multilingual Nations & Cultural values (Joseph Chapter 2)
- Week 13 Multilingual Communities. Cultural Influences on language. Native speakers. (Bonvilllain, Chapt. 12; Scollon & Scollon)
- Week 14 Language & Institutional Encounters: Medical, legal & Educational. (Bonvilllain, Chapt. 13.; Scollon & Scollon (*Intercultural Communication*) pp150)
- Week 15 Presentation of research

4. 事前学修·事後学修(Preparation and review)

To prepare for class, students have weekly reading assignments. Issues related to these articles will be discussed in class. Students will also have to complete the course writing assignments and carry out an empirical investigation into an aspect of language and culture as part of an extended research project

5. 使用教材(Teaching materials)

- <u>Required Text</u>: Bonvillain, N. (2019). *Language, Culture, and Communication: The Meaning of Messages*. 8th edition. Rowman & Littlefield Pub Inc
- 6. 成績評価の方法(Grading)
 - Writing Assignment 1 25%
 - Writing Assignment 2 25%
 - Research Project Presentation 20%
 - Research Project Report 30%
- 7. 成績評価の基準(Grading Criteria)
 - Written assignments will be graded according to: (i) how well the student fulfills the required task using the concepts learned during the course; (ii) their overall English language proficiency; (iii) how well they conform to the style conventions of academic writing expected at graduate level.
 - Presentations will be graded according to: (i) the extent of the research carried out to fulfill the demands of the research assignment; (ii) their knowledge and appropriate usage of terminology learned during the course; (iii) their English presentational skills (organization of materials, English fluency, and communication skills).

8. 履修上の注意事項(Remarks)

This course is conducted entirely in English.