

科目名 (Subject)	言語文化論 Language and Culture																																		
単位数 (Credits)	2 単位	開講時期	後期																																
担当教員名 (Name)	マーク・ホルスト	研究室番号 (Office)	359																																
Office Hours	月 (13. 00~17. 00)、水 (13. 00~14. 30)																																		
<p>1. 授業目的・方法 (Course objective and method)</p> <p>This course explores the way culture influences interpersonal communication. The first part of the course considers cultural individual identity and group identity, and the second part of the course considers how culture both affects and is affected by language. Each lesson begins with a lecture by the teacher, and concludes with class discussions about the issues. Students are expected to prepare for each class by reading the assigned texts. During the course, students will be given two minor writing assignments and carry out a major piece of practical research into one of the topics that we study in class. At the end of the course, students will make a class presentation based on their findings and produce an academic report to be handed in by the last day of class.</p>																																			
<p>2. 授業内容 (Course contents)</p> <p>Each class will be based on one theme related to culture and communication. For homework, students will have reading assignments; issues related to these articles will be discussed in class in small groups. Students will also have to complete writing assignments as part of a long-term research project.</p> <table border="1"> <thead> <tr> <th>Topic</th> <th>Reading</th> </tr> </thead> <tbody> <tr> <td>1 Introduction</td> <td>Johnstone, 1 - Introduction</td> </tr> <tr> <td>2 The Relationship of Language and Culture</td> <td>Kramsch, 1 - Everett; Agar – <i>Culture Blends</i></td> </tr> <tr> <td>3 Discourse, culture and ideology</td> <td>Johnstone, 2 – Discourse and the World</td> </tr> <tr> <td>4 Linguistic Relativity</td> <td>Boroditsky – <i>Linguistic Relativity</i></td> </tr> <tr> <td>5 The structure of written and spoken (cohesion)</td> <td>Johnstone, 3 – Discourse Structure</td> </tr> <tr> <td>6 Discourse participants – roles and relationships</td> <td>Johnstone, 4 – Participants in Discourse</td> </tr> <tr> <td>7 Individual identity and Linguistic Identity</td> <td>Joseph, 1 – <i>The Identity of Identity</i>, 2 – <i>Linguistic Identity</i></td> </tr> <tr> <td>8 Register, genre and frames</td> <td>Johnstone, 5 – Prior Texts, Prior Discourses</td> </tr> <tr> <td>9 The medium of discourse</td> <td>Johnstone, 6 – Discourse and Medium</td> </tr> <tr> <td>10 Oral v written discourse</td> <td>Kramsch, 4 - Spoken language; 5 - Print Language</td> </tr> <tr> <td>11 Speech acts and rhetoric</td> <td>Johnstone, 7 – Intention and Interpretation</td> </tr> <tr> <td>12 Contrastive Rhetoric</td> <td>Conner</td> </tr> <tr> <td>13 Male and female talk</td> <td>Tannen; Malz & Borker</td> </tr> <tr> <td>14 Doctor-Patient communication</td> <td>Scollon & Scollon</td> </tr> <tr> <td>15 General Themes</td> <td>Johnstone Ch 8</td> </tr> </tbody> </table>				Topic	Reading	1 Introduction	Johnstone, 1 - Introduction	2 The Relationship of Language and Culture	Kramsch, 1 - Everett; Agar – <i>Culture Blends</i>	3 Discourse, culture and ideology	Johnstone, 2 – Discourse and the World	4 Linguistic Relativity	Boroditsky – <i>Linguistic Relativity</i>	5 The structure of written and spoken (cohesion)	Johnstone, 3 – Discourse Structure	6 Discourse participants – roles and relationships	Johnstone, 4 – Participants in Discourse	7 Individual identity and Linguistic Identity	Joseph, 1 – <i>The Identity of Identity</i> , 2 – <i>Linguistic Identity</i>	8 Register, genre and frames	Johnstone, 5 – Prior Texts, Prior Discourses	9 The medium of discourse	Johnstone, 6 – Discourse and Medium	10 Oral v written discourse	Kramsch, 4 - Spoken language; 5 - Print Language	11 Speech acts and rhetoric	Johnstone, 7 – Intention and Interpretation	12 Contrastive Rhetoric	Conner	13 Male and female talk	Tannen; Malz & Borker	14 Doctor-Patient communication	Scollon & Scollon	15 General Themes	Johnstone Ch 8
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<p>3. 使用教材 (Teaching materials)</p> <p>Hofstede, G. (1997) <i>Cultures and Organisations: Software of the Mind</i>. New York: McGraw-Hill Ishihara, N. & A. D. Cohen (2010) <i>Teaching and Learning Pragmatics</i>. Harlow: Longman. Johnson, B. (2007) <i>Discourse Analysis (Introducing Linguistics)</i>. Oxford: Blackwell Joseph, J. E. (2004) <i>Language and Identity: National, Ethnic, Religious</i>. Palgrave Macmillan Kaspar, G. & K. Rose (2001) <i>Pragmatics in Language Teaching (Cambridge Applied Linguistics)</i>. CUP Kramsch, C. (1998) <i>Language and Culture (Oxford Introductions to Language Study)</i>. Oxford: OUP. Monaghan, L. & J. E. Goodman (2007) <i>A Cultural Approach to Interpersonal Communication</i>. Oxford: Blackwell. Scollon, R. & S. Wong Scollon (2001) <i>Intercultural Communication 2nd Edition</i>. Blackwell.</p>																																			
<p>4. 成績評価の方法 (Grading)</p> <p>Two short reports (1,500 words each) 25% + 25% Research Project (Presentation: 15%; Report (3,000 words): 35%</p>																																			
<p>5. 履修上の注意事項 (Remarks)</p> <p>The medium of instruction for this class and for all written work is English</p>																																			